



Gift of William B. Osgood Field, Esq.
1931

W. B. OSGOOD FIELD
645 FIFTH AVENUE
NEW YORK

Deaf

SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
THE COLLECTION OF
COINS AND MEDALS,

FORMED BY THE LATE
GEORGE AUGUSTUS PEPPER-STAVELEY, ESQ.
Of Crawley, Sussex.

Days of Sale.

FIRST DAY..... Friday, 3rd December Lots 1 to 163
SECOND DAY Saturday, 4th December ... Lots 164 to 317

1897.

CATALOGUE
OF
THE COLLECTION OF
COINS AND MEDALS,
FORMED BY THE LATE
GEORGE AUGUSTUS PEPPER-STAVELEY, Esq.
Of Crawley, Sussex,
COMPRISING
GREEK AND ROMAN COINS,
In Gold and Silver,
Ancient British and English Gold Coins,
ANGLO-SAXON & ENGLISH SILVER COINS,
English Siege Monies,
ENGLISH PROOFS AND PATTERN PIECES,
British Commemorative & War Medals,
AND
FOREIGN COINS & MEDALS, IN GOLD & SILVER,
&c. &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, the 3rd of DECEMBER, 1897, and Following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

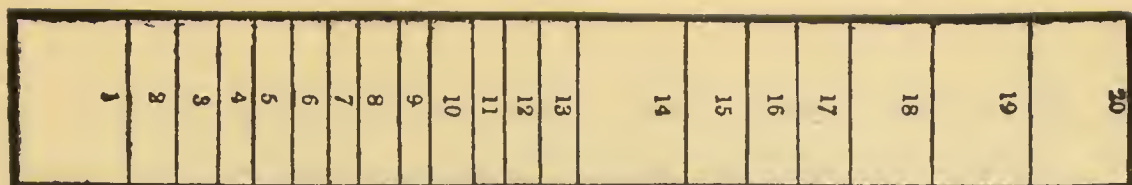
CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



Sizes of the Coins.

Scale of Mionnet

CATALOGUE
OF
THE COLLECTION OF
COINS AND MEDALS
OF THE LATE

GEORGE AUGUSTUS PEPPER-STAVELY, ESQ.

FIRST DAY'S SALE.

GREEK AND ROMAN COINS.

LOT

- 1 Didrachms of Neapolis, Tarentum (4), and Metapontion;
and a doubtful Drachm of Velia, *all rather fine* 7
- 2 Tetradrachms of Alexandros III and Thasos (*late*); Staters
of the Dyrhachii, Leukas (*Corinthian*), and Thessalia;
Drachm of Alexandros III; Half Drachm of Corinth;
and an Obol of the Arkadian federation, *some fine* 8
- 3 Tarsos, Stater of the Satrap Mazaïos (*the edge badly filed*);
and four base \mathcal{A} Tetradrachms of Trajanus, *minted at*
Antiocheia, the first coin fine and rare 5
- 4 Seleukos I of Syria, Tetradrachm of Alexandrian types, and
a Drachm, with *obv.* Laureate head of Zeus, *rev.* Quadriga
of elephants, *the first fine* 2
- 5 Antiochos I of Syria, Tetradrachm, *rev.* Apollo seated to
left; and a similar coin of Alexandros I (*Bala*) with
rev. Zeus Nikephoros to left, *the first fine* 2
- 6 Arados, early Stater and Drachm, *obv.* Head of Herakles; *rev.*
Galley; Tetradrachm of late style; and Drachm of
Ephesian types, *all rather fine* 4

B

8. 2. -

1 15

7 Sidon, Tetradrachm (temp. Artaxerxes III?) *obv.* King in chariot to left, o o in field above; and *Sigloi* (2) of Lydia and Persia, *all fine, the first uncommon* 3

4

8 Judaea, Shekel struck during the first Revolt, *obv.* Samaritan inscription around cup of manna and date letter A (= 1), *rev.* similar inscription and branch of flowers, *fine and rare* 1

3 12

9 Judaea, Half Shekel of same period and types as preceding coin, but with date letter G (= 3), *also fine and rare* 1

2 4

10 Parthia, Tetradrachms (2) and Drachms (20) of the Arsacidae; and three Sassanian Drachms, *mostly fine* 25

1 10

11 Indo-Scythic Stater of Hooerkes; *rev.* APΔOXPO. Female figure with cornucopia to right, *very fine* 1

2 12

12 ROMAN. Hadrianus, *Aureus*; *rev.* PARTHIC. DIVI. &c., Concordia seated to left. Antoninus Pius, *Aureus*; *rev.* PIETATI. AVG. COS. IIII., Pietas to left between two children, *the first rubbed* 2

3 12

13 M. Aurelius, *Aureus*; *rev.* SALVTI. AVGVSTOR. &c., Hygieia to left. Faustina Senior; *rev.* AVGVSTA., Ceres to left, *both well preserved* 2

1 2

14 Early Republican Denarii, &c., *uncertain* (13); others of the Antonia Family (12) with *rev.* LEG. IV. VI. VIII. IX. X. XI. XIII. XVI. XVII. XIX. and XXII., *mostly fine* 25

1 16

15 Denarii of the Clodia, Fabia, Julia, Junia, Memmia, Mussidia, Pomponia, Plautia, Postumia, Saufeia, Scribonia, Sentia, Serveilia, Titia, Tituria, Valeria, and Vibia families, *mostly fine* 28

4 13

16 Denarii of Julius Caesar (P. SEPVLLIVS. MACER.), Augustus (2), and Nero; a doubtful Denarius of Carausius; *rev.* FELICITA. AVG., R. S. R., Galley to left; and small *Æ* of Valens, Arcadius, &c. (6), *some very fine* 11

1 3

17 Others of Vespasianus (13), Domitianus (5), Nerva (1), and Trajanus (21), *mostly in poor order* 40

1 5

18 Others, *similar*, of Hadrianus (17), Sabina (1), Antoninus Pius (16), and Faustina Senior (8) 42

1 4

19 Others, also in similar state, of Faustina Senior (4), M. Aurelius (12), Faustina Junior (3), L. Verus (1), Lucilla (1), Commodus (3), Crispina (1), S. Severus (5), Julia Domna (4) and Caracalla (5) 39

berts	20	Base AR Denarii of later Emperors (27), and a parcel of about 100 Roman Bronze Coins, &c., <i>some false pieces included</i>	1	
bert	21	Solidus of Basil and Constantine; <i>rev.</i> Christ seated; and cupped Solidus of Constans; <i>rev.</i> Bust of Christ, <i>the last very fine</i>	1	10

ANCIENT BRITISH AND ENGLISH GOLD COINS.

erty	22	British Staters (2), with <i>obv.</i> Formal pattern or plain convex surface; <i>rev.</i> Horse, <i>both fine</i>	1	14
ink	23	Cunobelinus, N Stater, <i>obv.</i> Ear of bearded corn between CA-MV; <i>rev.</i> CVN. beneath horse running to right, <i>rare</i>	2	12
mes	24	British Stater, <i>obv.</i> Formal design; <i>rev.</i> Horse to right, rosettes, &c. in field; and a Merovingian Triens, <i>obv.</i> Bust and uncertain letters; <i>rev.</i> Victory and similar letters, <i>both fine</i>	1	17
do	25	Edward III, Noble, 1360-69, <i>obv.</i> °ADWARD hyB. Z. AQT.; <i>rev.</i> M̄DIV. ILLORV̄ . . . , <i>fine</i>	1	18
ink	26	Edward III, Noble, 1351-1360, <i>obv.</i> . . . ANGL. Z. FRAN̄. DhyB; <i>rev.</i> . . . TRAN̄ĪNS. P. M̄DIVM., &c., Small annulets on either side of lis at end of upper limb of cross: lis above head of lion in first quarter, <i>fine</i>	1	16
coln	27	Edward III, Half Nobles (3), 1360-69, <i>all somewhat varied, two fine</i>	2	6
ink	28	Edward III, Quarter Noble of 1351-60; <i>rev.</i> EXATABITVR (<i>sic</i>), & in centre of cross; another of 1360-9, <i>obv.</i> ANGL. D., pellet in each spandril; <i>rev.</i> large & in centre and trefoil in spandrils; three others of 1369-1377, all slightly varied but all with annulet before ADWARD; and a forgery of the very rare Quarter Florin, <i>two fine</i>	2	5
ight	29	Edward the Black Prince, Anglo-Gallic Pavillon, <i>obv.</i> &D. PO. GNS., &c., Prince standing beneath Gothic arch; <i>rev.</i> D̄NS. AIVTO. . . . M̄V̄. B. (<i>Bordeaux</i>), <i>very fine and rare</i>	3	10
mes	30	Richard II, Noble, <i>obv.</i> RIARD (<i>sic</i>), &c., no flag on ship; <i>rev.</i> ILLORV., R. in centre of cross, <i>fine and rare</i>	3	12
ink	31	Richard II, Half Noble, <i>obv.</i> . . . DI. G. R̄X. . . . D. hI. A., <i>rare, and in fair order</i>	5	10

2	9	32 Richard II, Quarter Nobles (2), one somewhat worn, the other with very fine <i>obv.</i> and double-struck <i>rev.</i> both rather rare	2	Rea
10	5	33 Henry IV, Noble of second coinage, <i>obv.</i> hənRIɑ. DI. GRA. REX. ANGL. Z. FRAND. D. hIB. Z. AQ., King in ship, three ropes from stern, one from prow, on upper plank lis, lion, lis, lion, lis, lion, in centre of second plank annulet and slipped trefoil; <i>rev.</i> I h' a ^x AVTAM ^x TRANSIENS ^x PAR ^x MEDIVM ^x ILLORV ^x IBAT., Trefoil in field above head of lion in third quarter, a very rare coin, the <i>obv.</i> somewhat badly struck, the <i>rev.</i> very fine	1	Spu
2	12	34 Henry V, Noble of usual types, <i>obv.</i> Annulet above King's right hand and mullet beneath; annulet on ship's side; <i>rev.</i> m. m. pierced cross, MEDIVM ^x ILLORV ^x , pellet to left and trefoil to right of upper limb of cross, fine and rare	1	Weig
3	6	35 Henry VI, Noble, trefoil coinage, lis as m. m. of <i>rev.</i> and after hənRIɑ., annulet beneath king's right hand and in first spandril of second quarter, very fine	1	Rea
2		36 Henry VI, Noble, as preceding lot, but not so fine	2	Jan
2	7	37 Henry IV, Quarter Noble, m. m. cross, <i>obv.</i> lis between two rosettes above shield, and trefoil between two rosettes on either side. Henry VI, Quarter Noble, trefoil coinage, the first very well preserved and very rare	2	Rea
2	11	38 Henry VI (restored), Angel, fine	1	Veri
2	8	39 Henry VI, Anglo-Gallic Salutes (2), one with unusually short limbed cross on <i>rev.</i> , both very fine	2	Hau
3	9	40 Edward IV, Rose Noble, m. m. sun, and Half Noble, m. m. crown, both of usual types	2	Jan
1	17	41 Edward IV, Rose Noble of somewhat Flemish style, and two Quarter Nobles, all with m. m. crown	3	Rob
8		42 Edward IV, Angel, m. m. pierced cinquefoil, ordinary types; and Half Angel (or Angelet), m. m. pierced cross, king's name and titles on <i>rev.</i> side of coin, the last a rare variety	2	Spu
7		43 Richard III, Angel, m. m. dimidiate rose and sun, very fine and rare	1	do
1	3	44 Henry VII, Angel, m. m. cinquefoil, <i>rev.</i> legend reading RADA. T.	1	Veri

erity	45	Henry VIII, Sovereign, first coinage, 1509, <i>obv.</i> lis before HENRIQVS., <i>rev.</i> m. m. cross crosslet; the R's on both legends resemble B's, <i>very fine and rare</i>	1	13	15
Hagan	46	Henry VIII, Angel and Half Angel of ordinary types, both with m. m. pheon, <i>the first piece fine</i>	2	2	10
ford	47	Henry VIII, Angel and Half Angel as in preceding lot, and with same mint marks, <i>the first fine</i>	2	1	8
Hagan	48	Henry VIII, Angel and Half Angel as in preceding lots, but with m. m. castle, <i>the first very fine</i>	2	2	12
incoln	49	Henry VIII, Angel, with m. m. pheon; and a Crown of 2nd coinage, <i>obv.</i> m. m. rose HENRIQ. &c., crowned rose between H. K., <i>rev.</i> m. m. lis, Royal Arms crowned between H. K., <i>both fine</i>	2	2	
Ready	50	Henry VIII, Crown of second coinage as in previous lot, but with lis m. m. on both <i>obv.</i> and <i>rev.</i> ; another, of late issue of similar types but with m. m. arrow (or bolt), Roman letters, and H. R. at sides of central devices, <i>both fine, the last rare</i>	2	2	5
incoln	51	Henry VIII, Half-Sovereign of late issue, <i>obv.</i> m. m. pellet and circle, HENRIQ. 8. &c. king seated on throne to front; <i>rev.</i> ☉. I H S. &c., Royal Arms and supporters, <i>imper- fectly struck but very fine</i>	1	2	10
Ready	52	Edward VI, Half-Sovereign of first coinage, m. m. E., <i>obv.</i> EDWARD. 6. &c., king seated; <i>rev.</i> as preceding coin, but with E. beneath shield, <i>fine and rare</i>	1	5	4 6
Brick	53	Edward VI, Half Sovereign of fourth coinage, m. m. ton, <i>obv.</i> EDWARD. VI. &c., three-quarter figure to right; and Half Crown of second coinage, with <i>obv.</i> crowned bust to right, m. m. bolt, <i>the last very rare, but not fine</i>	2	3	6
do	54	Mary, Sovereign, <i>obv.</i> MARIA. . . . M.D.LIII., Queen seated to front, R. A. DNO. FAXTV. &c., shield on large open rose, pomegranate in both <i>obv.</i> and <i>rev.</i> legends, <i>fine and rare</i>	1	11	5
do	55	Mary, Angel of ordinary types, pomegranate in both <i>obv.</i> and <i>rev.</i> legends, <i>fine and rare</i>	1	3	12 6
Ready	56	Elizabeth, Sovereign, m. m. escallop, <i>obv.</i> Queen seated to front, <i>rev.</i> royal arms on large open rose, <i>very fine, and with good portrait</i>	1	7	

13 15

57 Elizabeth, Ryal (or Noble), *obv.* ∴. ELIZAB. D. G. ANG. FR. ET. PL. REGINA., three-quarter figure of the Queen in ship to left, on prow flag with large ∴.; *rev.* m. m. hand, IPS. AVT. TRANSIENS. PER. MÆDIV. ILLORVM. IBAT., floral cross with rose and sun in centre, lion and crown in each angle, *fine and very rare, especially with this mint mark* 1

2 18

58 Elizabeth, Angel, m. m. sword; Half Angel, m. m. acorn; Quarter Angel, m. m. woolpack, *an interesting set* 3

6 5

59 Elizabeth, Sovereign, m. m. woolpack, *obv.* ELIZABETH. &c., half-length crowned bust to left with flowing wig; *rev.* SCVTVM. &c., crowned shield of Royal Arms between E. R., *a fine round coin with excellent portrait* 1

4

60 Elizabeth, Half Sovereign, types as preceding lot and with same m. m., *also very fine* 1

2 14

61 Elizabeth, Crown and Half Crown of similar styles to two preceding lots but with m. m. tun, *both fine, but the last bent* 2

16

62 Elizabeth, Half Sovereign, m. m. coronet, *worn and badly bent* 1

5

63 Elizabeth, Milled Half Sovereign, m. m. lis, ordinary types, *rare and fine, but slightly bent* 1

2 6

64 Elizabeth, Crown of 1602, m. m. 2, types as preceding lots, but of coarser style, *fine and very rare* 1

5 5

65 James I, Sovereign, m. m. escallop, *obv.* king enthroned; *rev.* Royal Arms on large open rose, *a fine round coin and rare* 1

10 12 6

66 James I, Thirty Shilling Piece, m. m. thistle head, *obv.* king enthroned, the background richly diapered; *rev.* Royal Arms and marks of value, XXX, within a border of roses and lions, *very fine and very rare* 1

2 18

67 James I, Sovereign or Unite, m. m. cross, *obv.* half length figure of king to right; *rev.* Royal Arms, crowned, between I. R.; and a Scotch Sovereign of similar types, m. m. thistle head, *neither fine* 2

2 4

68 James I, Laurel, m. m. spur rowel, *obv.* laureate bust of king to left; *rev.* crowned shield of Royal Arms on floriate cross; and a Half Laurel of similar types, with m. m. slipped trefoil, *both fine* 2

Eight	69 James I, Laurel, <i>m. m. lis</i> ; and a Crown of second coinage, <i>m. m. lis, rev. HENRICVS. ROSAS. &c., both fine</i> 2	2	4
Spink	70 James I, Half Sovereign of third coinage, <i>m. m. cinquefoil</i> (1613); and Thistle Crowns (2) with <i>m. m. key, or mullet</i> (over bell), <i>obv. crowned rose, rev. crowned thistle, two fine</i> 3	2	5
Neuber	71 James I, Half Sovereign, third coinage, <i>m. m. tun</i> ; Crown, second coinage, <i>obv. m. m. uncertain, rev. mullet</i> ; Half Crown, second coinage, <i>m. m. lis, the first pierced, none fine</i> 3	1	5
do	72 Charles I, Tower Sovereign or Unite, <i>m. m. crown</i> ; and Half Sovereign, <i>m. m. lis, neither fine</i> 2	1	16
do	73 Charles I, Tower Sovereign, <i>m. m. heart</i> ; Half Sovereign, <i>m. m. bell</i> 2	1	18
Spink	74 Charles I, Angel or X Shilling Piece, <i>m. m. castle, very rare, the obv. imperfectly struck, pierced</i> 1	1	19
Neuber	75 Charles I, Tower Crowns (2), first type, <i>m. m. lis</i> ; another, second type, <i>m. m. plumes</i> ; another, third type, <i>m. m. crown, the last very fine</i> 4	2	4
Spink	76 Charles I, Oxford Three Pound Piece, 1643, <i>obv. m. m. plumes, CAROLVS. &c., bust with sword to left, plumes in field behind head</i> ; <i>rev. EXVRGAT. &c., the "Declaration" legend on waved scroll, with three plumes and numerals, III, above, and date 1643 beneath, a fine round specimen</i> 1	13	15
Hagan	77 Charles I, Briot's Sovereign or Unite, <i>m. m. on obv. small B and flower</i> ; <i>rev. small B. at end of legend, fine and very rare</i> 1	5	5
do	78 Charles I, Briot's Half Sovereign, types and <i>m. m. as preceding coin, very rare and very fine, but struck on imperfect flan</i> 1	6	
Neuber	79 Charles I, Briot's Scotch Unite, <i>m. m. thistle head and small B, brilliant</i> 1	2	14
Spink	80 Charles I, Briot's Scotch Unite, as preceding, <i>a beautifully toned specimen</i> 1	3	8
Eight	81 Commonwealth, Broad, 1649, of ordinary types, <i>m. m. sun, fine and rare</i> 1	2	14
do	82 Oliver Cromwell, Simon's Broad, 1656, <i>brilliant and rare</i> 1	8	15
do	83 Charles II, Hammered Broad, <i>m. m. (obv. only) crown, laureate bust to left, marks of value, XX, behind</i> ; no inner border, <i>very fine and rare</i> 1	3	

7 15	84 Charles II, Five Guineas, 1673, VICESIMO. QVINTO, small bust, <i>brilliant and rare</i>	1	Linco
5 12 6	85 Charles II, Five Guineas, 1681, TRICESIMO. TERTIO., large bust with elephant and castle beneath	1	Robert
3 10	86 Charles II, Two Guineas, 1682, vertical milling, <i>very fine but with slight defects (in flan), on obv.</i>	1	Spink
3 16	87 Charles II, Two Guineas, 1664, elephant beneath bust, perpendicular milling, <i>a very fine specimen</i>	1	Linco
2 5	88 Charles II, Guinea, 1671 (pierced); and Half Guinea, 1684, <i>very fine</i>	2	do
6 5	89 James II, Five Guineas, 1687, TERTIO, elephant and castle beneath bust, <i>fine and rare</i>	1	do
6 17 6	90 James II, Five Guineas, 1688, QVARTO., <i>very fine and rare</i>	1	do
4 6	91 James II, Two Guineas, 1688, <i>very fine and rare</i>	1	Ford
2 17	92 James II, Guinea, 1687; and another of 1688, with elephant and castle beneath bust	2	Hand
2 14	93 James II, Half Guinea, 1688. Charles II, Touch Piece; and a similar Coin of James II, <i>all rather rare, the first fine, the two last pierced</i>	3	Weig
7 5	94 William and Mary, Five Guineas, 1691, TERTIO., elephant and castle beneath bust, <i>brilliant and rare</i>	1	Linco
4 5	95 William and Mary, Two Guineas, 1693, <i>very fine</i>	1	Ford
3 13	96 William and Mary, Guinea of 1689, elephant and castle beneath bust; another of 1694; and a Half Guinea, 1691, <i>the first two fine</i>	3	Spink
6 15	97 William III, Five Guineas, 1701, DECIMO. TERTIO., <i>brilliant and rare</i>	1	Linco
5 17 6	98 William III, Two Guineas, 1701, <i>brilliant and finely toned</i>	1	Ford
4 7 6	99 William III, Two Guineas, 1701, <i>very fine</i>	1	Verit
2 14	100 William III, Guinea, 1695; and Half Guinea, 1701, <i>the first fine, the second very fine</i>	2	Spink
16	101 Anne, "Vigo" Five Guineas, 1703, SECVNDO., beneath bust VIGO., <i>brilliant and very rare</i>	1	do
9 7 6	102 Anne, Five Guineas, 1706, QVINTO., <i>brilliant and rare</i>	1	Verit
4 10	103 Anne, Two Guineas, 1713, <i>brilliant and rare</i>	1	Linco
1 12	104 Anne, Guinea, 1714, <i>very fine</i>	1	Hand
2	105 Anne, Guinea, 1710; and a very fine Half Guinea of 1713, <i>the first piece worn</i>	2	Veri

Hagan	106	George I, Five Guineas, 1716, SECVNDO., <i>very fine, almost as issued</i>	1	11	10
erity	107	George I, Two Guineas, 1717, <i>in similar very fine state</i>	1	5	15
ands	108	George I, Guineas of 1715 and 1716; and Half Guinea, 1723, <i>the first fine</i>	3	3	1
icolu	109	George I, Half Guinea, 1725; and Quarter Guineas (4) of 1718, <i>all very fine</i>	5	2	6
do	110	George II, Five Guineas, 1729, TERTIO., young head, E. I. C. beneath bust, <i>very fine, nearly in mint condition</i>	1	7	2 6
do	111	George II, Five Guineas, 1746, DECIMO. NONO., old head, LIMA. beneath bust, <i>in similarly fine condition</i>	1	6	7 6
do	112	George II, Five Guineas, 1753, VICESIMO. SEXTO., old head, <i>fine</i>	1	6	
erity	113	George II, Two Guineas, 1704, old head, <i>fine</i>	1	2	18
icolu	114	George II, Guinea, 1758, old head; and Half Guinea, 1739, young head, <i>both very fine</i>	2	2	4
do	115	George II, Guinea, 1760 (<i>rare</i>); and Half Guinea, 1738, <i>both very fine</i>	2	2	6
ylor	116	George III, "Spade" Guinea, 1798; Half Guineas, 1809 and 1813; Seven Shilling Pieces, 1797 and 1798; "Garter" Sovereign, 1820, and Half Sovereign, 1817, <i>all very fine</i>	7	5	5
edes	117	George III, Guinea, 1783; and "Spade" Guinea, 1793; Half Guinea, 1813; Quarter Guinea, 1762; Seven Shilling Piece, 1803; and "Garter" Sovereign, 1820, <i>mostly fine</i>	6	5	5
nik	118	George III, Guinea, 1775; Half Guinea, 1778; "Spade" Half Guinea, 1798; Quarter Guineas (2), 1762; Seven Shilling Piece, 1810; and "Garter" Sovereign, 1817, <i>all fine</i>	7	4	
ish	119	George IV, Two Pound Piece, 1823, <i>very fine</i>	1	2	14
erity	120	George IV, Two Pound Piece, 1823, <i>very fine</i>	1	2	13
sed	121	George IV, Half Sovereign, 1821 (rose, shamrock and thistle). William IV, Sovereign, 1832 and Half Sovereigns (2), 1834 and 1837. Victoria, Australian Sovereigns (Sydney), 1870 (2), <i>all fine</i>	6		
lude	123	Victoria, Mohur, 1862; Ten Rupees and Five Rupees of 1870, <i>all very fine</i>	3	3	10
do	124	East India Company's Mohur; and a Pagoda Piece, <i>both very fine</i>	2	2	7

3 6

125 George II, Half Guinea, 1748. George III, "Spade" Half Guinea, Quarter Guinea, Sovereign, and Half Sovereign; and a gold Coin of James V of Scotland, *all worn*

Liver

1 12

126 James VI of Scotland, Sword and Sceptre Pieces (2), both dated 1602, *both fine*

Weig

FOREIGN GOLD COINS.

3 12

127 FRANCE. Louis XIII, Half Louis d'Or, 1642; Louis XIII, Double Louis d'Or, 1701; Louis XV, Louis d'Or, 1760, *weight 16 dwts., the two first very fine*

Spina

4 16

128 Napoleon III, 100 Franc Piece, 1855, *very fine*

Foster

4 6

129 Napoleon III, 100 Franc Piece, 1869, *also very fine*

Spina

7 14 6

130 Twenty Franc Pieces of Napoleon I (2), 1807, 1808; Louis XVIII, 1818; Napoleon III, 1868; and of the present Republic (2), 1876 and 1879. Fifty Franc Piece of Napoleon III, 1857, and Five Franc, 1854; and a small *A* Medalet on the Marriage of Napoleon I and M. Louise

do

3 14

131 *Russia*, Three Ruble Piece in platinum, 1828. *Denmark*, Ducat of Frederick IV, 1709. *Prussia*, Frederic d'Or of Frederick the Great, 1782. *Saxony*, Ducat of Johan Georg, 1619; two small Counters (?) of Salzburg (?); and Proofs of the Ten and Five Frank Pieces of Jerome Napoleon for Westphalia, 1813, *weight (of gold coins only) 12½ dwts., all fine*

do

4 4

132 *Prussia*, Twenty Mark Pieces of the Emperors William and Frederick; Ten Mark Piece of the Emperor William; and Twenty and Ten Mark Pieces of the Free City of Hamburg (1874 and 1878), *all very fine*

Robert

2 8

133 *Italy*, Ducat and Half Ducat of the Doge Al. Mocenigo; small *A* Coins (3) of the Popes Clement XII and XIV, and Pius VI; and Five Ducat Piece of Em. Pinto, Gd. Master of the Knights of Malta, *weight 11 dwts., all fine*

Liver

5 10

134 *Spain*, Pieces of Eight, Four and One Scudo d'Oro, and Half Scudi (2) of Charles III and IV, *weight 1½ ozs.*

Robert

3 5

135 *Spain*, Twenty-five and Ten Pesetas of Alfonso XII, *Portugal*, Joao of Joseph I, 1759; and 400 *reis.* of John V, *weight 17 dwts.*

do

136	Netherlands, Double Ducats of Albert and Isabella, and of the Emperor Ferdinand (Campen, 1656); and Ducats (1745 and 1807) of the Dutch Republic, <i>weight 13 dwts.</i>	4	2	14
137	United States, Dollar Piece, 1799, <i>brilliant and rare</i>	1	4	
138	United States, Five Dollars, 1846; Two-and-a-half Dollars, 1878; Dollars (3), 1854, 1859, 1874; and Californian Half Dollars (2), 1854 and 1873	7	4	1
139	India, Indo-Scythic Stater of Hooerkes, <i>rev.</i> OKPO., Siva and Bull; and a square Mohur of the Mogul Emperor Akbar, <i>weight 11½ dwts., the first very fine</i>	2	2	13
140	Akbar Mohur (round); and a 19 Sun Mohur of Bengal, <i>weight 14 dwts.</i>	2	2	17
141	Mohurs of Bengal (2), both of the 19 Sun variety, <i>weight 15½ dwts.</i>	2	3	3
142	Southern India, Pagoda and Huns (3). <i>Nepaul</i> , ¼ Mohur; and a Turkish £. dated A. H. 1200., <i>weight 13 dwts.</i>	5	2	13
143	Persia, <i>N</i> Dinhars and divisions, <i>weight 14½ dwts.</i>	6	2	19
144	Turkey, small <i>N</i> Coins (3); and Five <i>N</i> Rupees, Indian, <i>weight 4 dwts. 15 grs.</i> ; a base <i>N</i> Japanese Coin; five divisions of the Tikal in <i>Æ</i> ; and two Roman Consular Coins	16	1	3
145	FRANCE. Philip of Valois; Ange d'Or and Chaise, <i>the last very fine</i>	2	2	1
146	John the Good, Mouton d'Or. Charles V, Franc-à-pied, <i>the first very fine</i>	2	2	
147	Charles V, Franc-à-pied. Charles VI, Écu d'Or, <i>the last very fine</i>	2	1	15
148	Charles VI, Écu d'Or. Francis I, Écu du Dauphiné (aux deux F couronnés), <i>both fine</i>	2	1	10

ANGLO-SAXON AND ENGLISH SILVER COINS.

148A	Offa, Penny, <i>obv.</i> OFFA. XÆA., Draped bust to right; <i>rev.</i> ornamental voided cross with EA—LR—E—D. on limbs, <i>very fine and very rare</i>	1	8	10
149	Ceolnoth Archbishop of Canterbury, Penny, <i>obv.</i> LEOLNOÐ. ARLHIEP—, Bust facing; <i>rev.</i> BIARNRED. MONETA. within and in the angles of a voided cross (<i>Hwks.</i> 145), <i>very fine and very rare</i>	1	6	6

2 1

150 Ceolnoth Abp. of Canterbury, Penny, *obv.* as preceding but reading ARLEPIS.; *rev.* . . OBNMOD. MONETA., Christian monogram in centre. Ælfred, Penny, *obv.* EL. FR. ED. RE. X., small cross, *rev.* CVDB. ERHT. in two lines; and Pennies (2) of Sihtric and the Cunnetti, *the last pieces fine, the first very rare but broken* 4

19

151 Æthelstan, Penny, without portrait, *rev.* EOFRMVND. SCROB. (Shrewsbury), small cross. Eadgar, Pennies (2), without portrait, *rev.* HAN. ANMO. or SIF. ERÐ. in two lines, *all fine, the last slightly chipped* 3

1 2

152 Æthelred II, Pennies (2), *rev.* PVNSTAN. MO. PIN. (Winchester) (*Hkns.* 204), or *rev.* LODPINE. M·ON/LVNDEI. (London) (*Hkns.* 205). Cnut, Pennies (5), *rev.* LEOF-PINE. ON. STA. (Stamford), or LEOFNOÐ. ON. LENT. (Canterbury), *both as Hkns.* 208, *rev.* OÐHBARN. ON. LINCOL. (Lincoln) (*Hkns.* 209), or *rev.* AZLAL. ON. LINCO. (Lincoln), or LRIMOLF. M·O. EOFR. (York) (*Hkns.* 213), *all fine, some with scarce moneyers* 7

2 11

153 Harold I, Penny, *obv.* HAROLD. RELX., Diademed bust to left holding sceptre; *rev.* PVLPII. ON. LENT. (Canterbury), long voided cross, lis in each angle (*Hkns.* 214), *very fine and rare* 1

2 12

154 Harthacnut, Penny, *obv.* +.α. TVNTIAH. +., Diademed bust to left with sceptre; *rev.* PVLNOÐ. ON. LINL. (Lincoln), ornamental square over short voided cross (*Hkns.* 217), *fine and rare* 1

1 13

155 Eadward the Confessor, Pennies (13), *rev.* OSLARÐ. ON. LINCOLIE (Lincoln) (*Hkns.* 219); others (6) as *Hkns.* 222, with *rev.* EADPARD. ON. CÆNT. (Canterbury, 2), PVLFPARD. ON. LLEPELE. (Gloucester), BRID. ON. HÆSTI. (Hastings), ELFPI. ON. OXENEX (Oxford), and ÆLFPINE. ON. PINLES (Winchester); others (3) as *Hkns.* 225, with *rev.* BRIHTNOÐ. ON. LLEP. (Gloucester), PINVS. ON. PILTV. (Wilton), and LIFNL. ON. PINLES. (Winchester); another as *Hkns.* 227, ARNGRIM. ON. EOFER. (York); another as *Hkns.* 228, BRID. ON. HÆSTIEN. (Hastings); and another as *Hkns.* 229, COL. ON. EOFER. (York), *all fine* 13

ink	156	Harold II, Pennies (2), OZPOLD. ON. LEPEN. (Lewes), or LEOF2I. ON. LVNDEN. (London) (<i>Hkns.</i> 230), <i>both fine and uncommon</i>	2		
ity	157	William I, Penny (<i>Hkns.</i> 233), <i>rev.</i> PVLFMÆR. ON. RV. (Romney), <i>fine and rare</i>	1	1	6
ink	158	William I, Penny (<i>Hkns.</i> 236), <i>rev.</i> SPEARTLINL. ON. PA. (Wallingford), <i>very fine and rare</i>	1	1	15
ady	159	William II, Penny (<i>Hkns.</i> 246), <i>rev.</i> PVLFPINE. ON. . . . <i>fine and rare</i>	1	1	16
do	160	William II, "Pax" Pennies (3), varied mints. Stephen, Pennies (2) (<i>Hkns.</i> 270), one with <i>rev.</i> . . ETSTA. . . ON. NORI. . . (Norwich), <i>the last two uncommon</i>	5	1	15
sh	161	Henry II, Penny (<i>Hkns.</i> 285), <i>rev.</i> WILLEL. . . . EVE. . . (York). Richard I, Aquitaine Deniers (2), and another of the Duchess Matilda. John, Irish Halfpenny and Pennies (2). Edward I, Irish Pennies (2) and Halfpenny. Henry II to III, Short Cross Pennies (8) and Long Cross (7)	25	1	7
dy	162	Edward I to III, Pennies of various mints (33); and Halfpennies of London (5)	38	1	5
chley	163	Edward III, Groats (3) of London; and Half Groats of London (2) and York. Henry VI, Groats of London (3), and Calais Groats (10), and Half Groats (4) of various issues, <i>some very fine</i>	23	1	15
			£598 14 6		

SECOND DAY'S SALE.

sh	LOT				
	164	Richard II, York Pence (2), and London Halfpence (2). Henry IV, York Penny. Henry VI, Penny of Calais, and Halfpence (5). Edward IV, Groats of London (5); Half Groats of London and York (2), and Pennies (2) of York, <i>some fine</i>	21	2	4
ike	165	Richard III. London Groats (2), with <i>m. m.</i> rose and sun, or <i>m. m.</i> boar's head, <i>both rather rare, the first fine</i>	2	2	2
do	166	Henry VII, Arched-crown Groats of London (6), varied <i>m. m.</i> 's; Half Groats of Canterbury of similar type (2),		1	1 1

LOT 166—*continued*.

		and another with profile bust; and a York Penny of late type. Henry VIII, Groats of first and second issues (5); Half Groats of Canterbury (3) and York, and Pence of London and Durham (3), <i>some fine</i> 23	<i>Spec.</i>
3	6	167 Henry VIII, Testoon, <i>m. m.</i> annulet and pellet; Groats (6) of London, Bristol and Canterbury; Half Groats (2) of London and Canterbury, and Penny of London, all of late issues with <i>obv.</i> full-faced or three-quarter bust. Irish Groats (2), <i>several fine, the first piece fine and rare</i> 12	<i>Spina</i>
1	9	168 Edward VI, Crown, 1551, <i>m. m. y.</i> ; and Half Crown of same date but with <i>m. m. tun</i> , <i>the first fine but scratched on obv.</i> 2	<i>Linco</i>
2	12	169 Edward VI, Crown, 1551, <i>m. m. y.</i> ; and Half Crown of same date and with same <i>m. m.</i> , but with plumes on horse's head, <i>both in very fair order</i> 2	<i>Specu</i>
1	9	170 Edward VI, Crown, 1552, <i>m. m. tun</i> ; and Half Crown of 1551, with same <i>m. m.</i> , <i>both in fair order</i> 2	<i>Linco</i>
2	15	171 Edward VI, Crown, 1552, <i>m. m. tun</i> , <i>rubbed</i> ; Shillings, with <i>m. m. tun</i> (5) and <i>y.</i> (2); Sixpences (3), all with <i>m. m. tun</i> , and base <i>AR</i> Testoons, 1549 (2), with <i>m. m. "t"</i> or swan, <i>several fine</i> 13	<i>Spina</i>
2	8	172 Mary, Groats (9). Philip and Mary, Sixpences (2), both with date (1554) and value; Groats (2), and base <i>AR</i> Penny, <i>some fine</i> 14	<i>Cash</i>
2	8	173 Philip and Mary, Shillings (2), one with value but without date, the second with value and date 1554, <i>both rare and both fine, especially the first</i> 2	<i>Linco</i>
2	11	174 Elizabeth, Crown, 1601, <i>m. m. 1</i> , <i>very well preserved and rather rare</i> 1	<i>Sadd</i>
2	16	175 Elizabeth, Crown, 1602, <i>m. m. 2</i> ; Half Crown, 1601, <i>m. m. 1</i> , <i>the first in fair order, the second rubbed and pierced</i> 2	<i>Verit</i>
1	15	176 Elizabeth, Half Crown, 1601, <i>m. m. 1</i> , <i>in very good preservation</i> 1	<i>Linco</i>
1	16	177 Elizabeth, Half Crown, as preceding lot, and in similarly good order 1	<i>do</i>
1	3	178 Elizabeth, Hammered Shillings (5), Sixpences (5), Groat (1), and Threepences (11), varied <i>m. m.</i> 's, <i>several fine</i> 22	<i>Bald</i>

en	179	Elizabeth, Milled Shillings (2, <i>one fine but burnished</i>), and Milled Sixpences (7); Hammered Half Groats, and smaller Pieces (10), <i>some fine</i>	19	2	18	
ink	180	James I, Crown and Half Crown of second issue, QVÆ. DEVS., &c., both with <i>m. m.</i> thistle head, <i>both rare, the first very fine, the second fair</i>	2	5	5	
ght	181	James I, Crown, as in preceding lot, <i>m. m.</i> thistle head; and Half Crown, <i>m. m.</i> slipped trefoil, <i>both fine and rare</i>	2	3	8	
colu	182	James I, Crown, as preceding lots, but with plumes over shield, <i>m. m.</i> , <i>obv.</i> trefoil over thistle head, <i>rev.</i> trefoil; and a Half Crown of same type and <i>m. m.</i> , <i>the first piece very fine and rare</i>	2	4	8	
lo	183	James I, Shilling, Half Groats (2), and Penny of early issue; Shillings (4), Sixpences (3), Half Groats (2), Pennies (3), and Halfpence (2) of later type; and Irish Sixpences (2), and "Harrington" Farthing, Æ, <i>several fine</i>	21	1	2	
ring	184	Charles I, Tower Crown, early issue, <i>m. m.</i> cross Calvary, plumes on horse's head and crupper, <i>fine and rare</i>	1	1	16	
colu	185	Charles I, Tower Crown, later type, <i>m. m.</i> sun, <i>fine</i>	1	1	16	
do	186	Charles I, Tower Half Crown, early issue, <i>m. m.</i> harp; and a Shilling, with <i>m. m.</i> bell, no inner borders, plume over shield on <i>rev.</i>	2		16	
do	187	Charles I, Tower Half Crowns (2), <i>m. m.</i> 's bell or Δ in circle; Shillings (3), <i>m. m.</i> 's Δ or mullet; Sixpences (3), <i>m. m.</i> 's harp, mullet or tun; Half Groats (7), and Pence (4), three of early types	19		16	
city	188	Charles I, Briot's Crown, <i>m. m.</i> (<i>obv.</i> only) flower, small B at end of both legends, <i>very fine and rare</i>	1	3	11	
colu	189	Charles I, Briot Shillings (2), <i>m. m.</i> anchor (with and without small B); Briot Sixpences (3), <i>m. m.</i> 's anchor, anchor and B, or flower; Exeter Groat, with date 1644 and <i>m. m.</i> rose (<i>rare</i>); and a Threepence, with <i>m. m.</i> lis, <i>all uncommon and mostly fine</i>	7	3		
ey	190	Charles I, Exeter Crowns (2), both with <i>m. m.</i> rose, one dated 1644 (<i>fine</i>)	2	1	7	
ity	191	Charles I, Oxford AR xx/s Piece, 1643, <i>m. m.</i> <i>obv.</i> plumes, <i>rev.</i> 7 pellets; plumes in field to right, and arms beneath horse, <i>fine and very rare</i>	1	10	12	6

3 9

192 Charles I, Oxford x/s Piece, 1642, types as preceding, also *Veri*
rare 1

3

193 Charles I, Oxford Half Crowns, 1642 and 1646, the last *Sp*
with OX. beneath date ; and Oxford Shilling, 1643, the
first two fine 3

1 8

194 Charles I, York Half Crown with EBOR beneath horse, *Lin*
rev. crowned oval shield, very fine 1

1 1

195 Charles I, "Blacksmith's" Half Crown, tower type, *obv.*
m. m. cross, faintly struck but fine and rare 1

2 2

196 Charles I, Aberystwith Groats (2) ; Threepences (3), and
Half Groat ; York Shillings (3), with rev. shield on
cross, oval shield, or oval shield crowned and with lion's
skin mantling ; and a York Threepence, four very fine 10

1 16

197 Charles I, Oxford Shillings (2) and Groat, all dated 1646 ;
Aberystwith Groat ; and Massachusetts Shillings (2),
1652, the last two coins worn 5

1 16

198 Charles I, Briot's Scotch Crown ; m. m. thistle head and B. ; *Weig*
Falconer's Half Crown, with F beneath horse ; and two
Scotch xx Penny Pieces, the two first fine 4

3

199 Siege Monies. Pontefract Shilling, octagonal, *obv.* OBS. *Sp*
P.C. 1648, Castle, fine and rare 1

4 12 6

200 Pontefract Shilling, octagonal, *obv.* CAROLVS. SECVNDVS. *Veri*
1648., OBS. P. C. Castle, very fine and rare 1

5 12 6

201 Newark Half Crown, Shilling, Ninepence, and Sixpence, *Sp*
all dated 1646, an unusually good set 4

1 13

202 Newark Shilling, 1646 ; and an Ormond Crown with *Robe*
ornamental S. over numeral, both very fine 2

1 17

203 Ormond Crown, Half Crown, Shilling, Sixpence, Groat *Bald*
and Half Groat, a good set 6

1 10

204 Commonwealth, Crown, 1653, imperfectly struck up but fine 1 *Linco*

1 19

205 Commonwealth, Crown, as before, but dated 1656 1 *do*

2 10

206 Commonwealth, Half Crowns (3) of 1651 and 1653 (2), *Sp*
the first rubbed, one of the last very fine 3

2 16

207 Commonwealth, Shillings (5) of 1649, very fine, 1650(?), *aitch*
1651 fine but bent, and 1652 (2) one very fine ; Six-
pences (2) of 1651 and 1656, both fine ; Half Groats (4) ;
Pence (4), and Halfpence (2), several fine 17

6

208 Oliver Cromwell, Crown, by Simon, 1658, a brilliant and *Sp*
early impression, the flaw scarcely visible, rare 1

209	Oliver Cromwell, Crown, as before, <i>an early impression, but worn</i>	1	2	18
210	Oliver Cromwell, Half Crown, 1658, <i>brilliant and rare</i>	1	2	
211	Oliver Cromwell, Half Crown, 1658, <i>also very fine</i>	1	2	2
212	Oliver Cromwell, Half Crown, 1658, <i>in similarly fine order</i>	1	2	2
213	Oliver Cromwell, Half Crown, 1658, <i>slightly rubbed</i>	1	1	16
214	Oliver Cromwell, Shilling, 1658, <i>very fine and rare</i>	1	1	9
215	Oliver Cromwell, Shilling, 1658, <i>also very fine</i>	1	1	11
216	Oliver Cromwell, Shilling of same date, <i>worn</i> , and two casts	3	1	4
217	Charles II, Hammered Half Crowns (2), Shilling, Threepence, Twopences (2), and Penny, <i>all somewhat worn</i>	7		14
218	Charles II, Hammered Shilling, no value or inner borders; and Sixpence, Threepence, and Twopence, with values and border, <i>all fine</i>	4	2	8
219	Charles II, <i>milled issue</i> , Crowns of 1662 (2), with rose beneath bust, and of 1673; Half Crown of 1673, and Shilling of 1683	5	1	15
220	Charles II, Half Crowns of 1676 and 1677; Shillings of 1663 (2); and Sixpences of 1667 and 1681, <i>all very fine</i>	6	1	18
221	James II, Crowns of 1687 and 1688; Half Crown and Shillings (2) of 1686, <i>one gilt</i>	5	1	2
222	James II, Crown of 1687, "TERTIO"; Half Crowns of 1685 (2) and 1688; and Shilling and Sixpence of 1687, <i>all in very fine or mint state</i>	6	4	6
223	William and Mary, Crown, Half Crown, and Shilling of 1692, and Sixpence of 1693, <i>all very fine</i>	4	3	18
224	William and Mary, Crowns of 1691 and 1692 (the last from altered die); Half Crowns (2) of first type, 1689, <i>three fine</i>	4	3	3
225	William and Mary, Crowns of 1691 and 1692; Half Crown of 1689; Shilling of 1693; and Sixpence of 1691, <i>mostly very fine</i>	5	3	8
226	William III, Crown of 1696; Half Crown of 1698; Shilling of 1700; and Sixpence of 1697, <i>all in mint order</i>	4	1	12
227	William III, Crown of 1695; Half Crown of 1697; Shilling of 1700; and Sixpence of 1698, <i>all fine</i>	4		14
228	Anne, Crown, Shilling and Sixpences (2) of 1703; and Shilling of 1702; all with VIGO beneath bust, <i>and all in very fine or mint order</i>	5	3	4

2 10

229 Anne, Crown, 1707, roses and plumes; Another, 1708, plumes; Half Crown, 1712, roses and plumes; Shilling, 1711; and Sixpence, 1707, plumes, *all very fine* 5

1 6

230 Anne, Crown, 1713, roses and plumes; Half Crowns of 1703 (2), VIGO, and 1706, roses and plumes; Shillings of 1711 and 1714, roses and plumes; and Sixpences of 1708 and 1711, *some fine* 8

3 12

231 George I, Crown, 1716, roses and plumes; Half Crown, 1723, s. s. c.; Shillings of 1716 and 1725, roses and plumes; and Shilling and Sixpence, 1723, with s. s. c., *all in very fine or mint order* 6

2 10

232 George I, Crown and Half Crown, 1720, roses and plumes; Shillings (5) and Sixpence of 1723, s. s. c., *mostly fine or very fine* 8

2 2

233 George II, Crowns (2), Half Crown, and Shilling of 1739, all with Young bust; Sixpences (3), of 1757 and 1758, with Older bust, *mostly fine* 7

1 13

234 George II, Crown, 1741; Half Crown, 1732; and Shilling, 1739, all with Young bust; Shillings (5) and Sixpences (3), with Old bust, *several fine* 11

1 5

235 George II, Crown, 1743; Half Crown, 1746; and Shilling and Sixpence of 1758, *a good set* 4

1 1

236 George II, Crown, 1743; Half Crown, 1746; Shilling, 1758; and Sixpence of 1757, *also fine* 4

1 2

237 George II, Lima Crown, Half Crown, and Shilling; and a Sixpence of 1758, *all fine* 4

1 15

238 George III, Crowns (3) of 1818, 1819 and 1820, *one almost equal to a proof*; and Northumberland Shillings (2) 5

1 8

239 George III, Half Crowns (5) of 1816, 1817, and 1820; Shillings (4) and Sixpences (7) of 1787; Shillings (4) of 1816 and 1817, and a Sixpence of 1820, *several in mint order* 21

2 4

240 George IV, Crown 1821, Half Crowns (3) of 1820, 1823 and 1825, Shilling, 1825, and Sixpences (4) of 1821, 1824 and 1828, *all in mint order* 9

1 18

241 George IV, Crowns (2), Half Crown, and Lion Shillings (5) and Sixpences (2). William IV, Half Crowns (2), Shillings (4), Sixpence, and Fourpences (3), *those of the later king in very fine order* 20

win	242	Victoria, Gothic Crowns, 1847 (2), <i>both very fine</i>	2	1	14
ht	243	Victoria, Crowns of 1844 and 1845 and Gothic Crown, 1847; "Jubilee" Sixpences of recalled type (4), <i>all very fine</i>	7	2	3
lu	244	Victoria, Florins (14) of various dates including three of "Graceless" variety; Sixpences (19), Fourpenny Pieces (11), and Threepenny (34), <i>the larger coins mostly in mint state</i>	78	3	5
coule	245	Poor hammered AR Coins (6); two Crowns of Charles II, 1666, one with elephant beneath bust; Scotch AR (7) including a X ^s / Piece of James VI	15	2	6
ans	246	FALSE COINS. False Anglo-Gallic Deniers of William I and Richard I (the former from the Neville Rolfe sale, 1882, where it was described as genuine and unique and as figured by <i>Ducarel</i> in his <i>Ang.-Gall. Coins</i>). Henry VII, False "Septim" Groat. Henry VIII, False fine AR Testoon. Charles I, Forgery, <i>struck</i> from cast dies of Rawlin's celebrated Oxford Crown with OXON. and view of city; and a remarkable struck forgery of an Oxford X ^s / Piece, the <i>obv.</i> concocted from Rawlins' Crown (the legend, <i>m. m.</i> , &c. altered), the <i>rev.</i> of ordinary declaration type, <i>an interesting and remarkable lot</i>	6	3	3
Des	247	Milled AR Coins from Charles II to George III, <i>all more or less worn</i>	weight 18½ ozs.	5	5
ey	248	Maunday Money, &c., from Charles II to Victoria, <i>mostly fine</i>	164	4	18
glit	249	Model Colonial AR Currency, principally of India, <i>mostly very fine</i>	weight 10 ozs. 3 dwts.	2	6
D	250	English and Irish Bank Tokens (from Dollar size to Ten-pence); Countermarked Spanish Dollars (3) and Half Dollar	16	2	3
win	251	Early Nineteenth Century Tradesmen's AR Tokens (from 2 shillings to sixpenny sizes)	36	2	16
le	252	A parcel of about ninety English copper and bronze Coins, a few Colonial included, <i>all very fine</i>	about 90	2	6
y	253	A large parcel of English Coins and Tokens, <i>some very fine</i> , a few Foreign AE included	a parcel	4	14

ENGLISH PROOFS AND PATTERNS.

- | | |
|-------|---|
| 2 10 | 254 James VIII (the Old Pretender), Pattern for a Guinea (?), <i>Sp</i>
<i>obv.</i> IACOBVS. VIII. DEI. GRATIA., Laureate draped bust
to right, <i>rev.</i> SCO. AN. FRA. ET. HIB. REX., 1716, Four
crowned shields in cross, in centre thistle, in each angle
a sceptre, <i>very rare, but has been barbarously cut with</i>
<i>shears in six places round edge</i> 1 |
| 4 0 | 255 George III, Pattern Five Guinea Piece, 1777, <i>obv.</i> GEOR-
GIVS. III. DEI. GRATIA., Laureate nude bust to right with
long flowing hair, <i>rev.</i> M. B. F. ET. H. REX. F. D. B. ET.
L. D. S. R. I. A. T. ET. E., 1777, Crowned ornamental
shield with Royal arms, edge plain, <i>brilliant and excessively</i>
<i>rare</i> 1 |
| 12 | 256 George III, Pattern Two Guinea Piece, 1768, types as pre- <i>Weir</i>
ceding coin, edge plain, <i>also brilliant and equally rare</i> 1 |
| 7 5 | 257 George III, Proofs of the Spade Guinea and Half Guinea, <i>Sp</i>
1787, both with plain edges, <i>both brilliant and rare</i> 2 |
| 4 6 | 258 George III, Pattern Seven Shilling Piece, 1776, <i>rev.</i> MAG.
BRI., &c., British lion standing on Royal crown; and
Five Thaler Piece of 1813, <i>obv.</i> GEORGIVS. III., &c.,
Royal arms, crowned, the Garter suspended from the
corners of the shield, <i>both brilliant and rare</i> 2 |
| 32 | 259 George III, Five Pound Piece, 1820, <i>by Pistrucci, obv.</i>
GEORGIVS. III. D. G., &c., Laureate head to right, <i>rev.</i>
St. George and the Dragon, no legend, edge inscribed,
<i>extremely rare</i> 1 |
| 7 15 | 260 George IV, Five Pound Piece, 1826, <i>by Wyon, brilliant</i> <i>Lin</i>
<i>and rare</i> 1 |
| 3 3 | 261 George IV, Crown and Half Crown, 1826, <i>by Wyon, both</i> <i>Ver</i>
<i>brilliant</i> 2 |
| 2 14 | 262 George IV, Crown, as in previous lot, <i>but not quite so fine;</i> <i>Weir</i>
and Colonel Fullarton's Pattern Half Crown, 1799, <i>by</i>
<i>Milton, the latter piece brilliant</i> 2 |
| 2 7 6 | 263 George III, Proof Sixpence, 1816. George IV, Proof <i>Sp</i>
Shilling and Sixpence, 1821, and Sixpences of 1824 and
1826. William IV, Proof Sixpence, 1834, <i>all very fine</i> 6 |
| 3 4 | 264 William IV, Two Pound Piece, 1831, plain edge, <i>brilliant,</i> <i>Chap</i>
<i>but very slightly rubbed on head</i> 1 |

265	William IV, Crown, 1831, edge plain, <i>very rare and brilliant, but the head is slightly scratched</i>	1	8	15	
266	William IV, Crown, as previous lot	1	9	10	
267	Victoria, Pattern Five Pound Piece, 1839, <i>by Wyon, rev. DIRIGE. DEVS., &c., brilliant and rare</i>	1	9	12	6
268	Victoria, Proof Sovereign and Half Sovereign, 1839, both with plain edges, <i>brilliant</i>	2	2	2	
269	Victoria, Proof Sovereign and Half Sovereign, 1853, edges milled, <i>brilliant</i>	2	2	6	
270	George III, Gilt Æ Proof of "Cart Wheel" Farthing, 1798. William IV, Bronzed Proofs of Penny and Farthing of 1831. Victoria, Pattern Penny, 1860, <i>obv. VICTORIA. QUEEN., 1860, Laureate head to left, rev. GREAT. BRITAIN. ONE. PENNY., Britannia seated to left, all very fine</i>	4	1	4	

FOREIGN SILVER COINS.

271	France. <i>Ecus</i> of Louis XIV, XV and XVI; <i>Six Livres</i> of the First Republic; <i>Five Franc</i> Pieces of Napoleon I (4) and of Louis XVIII (2)	10	2	6	
272	<i>Five Franc</i> Pieces of Charles X, L. Philippe (3), the Second Republic, Napoleon III (4), and the present Republic (2)	11	2	6	
273	AUSTRIA, <i>Thalers</i> of Maximilian of Austria as Adm. of Prussia, 1603, and of the Emperors Leopold, 1704, and Joseph, 1707, and two of the Emp. Maria Theresa. Belgium, <i>Five Francs</i> (2) of Leopold II. Denmark, <i>Thalers</i> of Frederick VII and Christian IX (<i>each with portrait of preceding King on rev.</i>) Greece, <i>Five Drachmai</i> of Otho, 1833	10	2	8	
274	Germany. Double <i>Thalers</i> of the City of Frankfurt, 1862, George V of Hanover, 1855, William IV of Prussia, 1853, and of John and Amelia of Saxony, 1872; others of Ludwig I of Bavaria (3), with commemorative reverses, <i>all fine</i>	7	2	4	
275	<i>Thalers</i> of Rudolf II, Henry Julius Thaler, 1597, Christian II, &c., 1609, and John Philip, &c., 1624 of Saxony, Fr. Augustus of Poland, 1714, and Joseph II (Nurnberg), 1768; Two <i>Gulden</i> of Wilhelm of Wurtemberg, 1849, and Thaler of Wilhelm IV of Prussia, 1866	8	1	9	

2 2

276 *Italy*. Scudo of Lucca, 1753; Eight Lire of Genoa, 1792; Papal Scudi (3), 1816, 1830 and 1837; Five Lire (3) of Felix and Elizabeth of Lucca, M. Louisa of Parma, and Carlo Felice of Sardinia; others of Napoleon I and Vitt. Emmanuele (2) 11

3 4

277 *Netherlands*. Daalders of Maria Theresa (2) and Repub. Daalders of Zeeland and Utrecht. *Portugal*, Pieces of 960 and 400 Reis of John VI. *Russia*, Rubles (7) of various Emperors, dated from 1726 to 1846. *Spain*, Pieces of 8 Reales and 5 Pesetas (2) 16

3 6

278 *Switzerland*. Two brilliant 40 Batzen Pieces of Berne, 1795, and Vaud, 1812; Five Franc Pieces (2); Two Franc, One Franc and Half Franc (2) of recent date 8

1 12

279 *AMERICA*. Large *AR* Coins of Brazil, Chili, Mexico (3) and Peru (3) 8

4

280 *THE UNITED STATES*. Proof set, 1860, Dollar, Half, Quarter, Dime, Half Dime and Three Cents, *all brilliant* 6

16

281 *UNITED STATES*, Small *AR* (15), varied (from Half Dollar to Three Cent sizes). *JAPAN*, Three square *AR*, and 6 others of recent issue (Dollar to Five Cents) 24

1 8

282 Middle size *AR* Coins (26) of various European states, &c., mostly of recent date weight 7 ozs. 18 dwts. *Lin co*

1 5

283 A parcel of smaller *AR* Coins, various, some of base metal, weight 7 ozs. 16 dwts. *do*

1 12

284 A larger parcel of Oriental *AR*, principally of Indian States weight 12½ ozs. *Robert*

SILVER COMMEMORATIVE AND OTHER MEDALS.

2

285 Henry VIII, Head of the English Church, a cast from a modern chasing; Oliver Cromwell, Simon's Lord Protector Medal, cast; Charles II, Marriage, rev. CATHER. D. G. &c., bust of Queen Catherine; Peace between England and Holland, 1667, two fine medals with *obv.* shields of England and Holland, *rev.* English and Dutch ship sailing side by side, the last three very fine 5

1 18

286 Charles II, "Favente Deo," and Extension of British Colonization, 1670; and a Dutch Medal on the Defeat of the British Fleet at Bergen, in Norway, 1662, *rev.* "op de roof Zugt van Carel de tweede, &c." 3

- ght 287 Charles II, Simon's Coronation Medalette, "EVERSO
MISSUS. &c."; William and Mary, Coronation, "NE.
TOTUS. &c.," and Medal on the Defeat of the French
Fleet at La Hogue, 1698, *rev.* SE. CONDET. IN. UNDAS. &c.
Victory on galley; Anne, Battle of Taisnières (Malpla-
quet), 1709, CONCORDIA. ET. VIRTUTE., *all very fine* 4
- 0 288 Anne, Queen Anne's Bounty Fund established, 1704, and
smaller Medals (3) on the accession of the Queen, and
the Peace of Utrecht; George I, Coronation Medal, and
another on the Peace of Passarowitz, 1718 6
- dy 289 William, Duke of Cumberland, Yeo's large Medal on the sup-
pression of the Rebellion, 1745, and two smaller medals
on the same event; Dr. Sacheverell, *R* Medal, "H. SACH.
D. D., IS FIRM TO THEE," *the last unusually fine* 4
- lo 290 George II, Coronation Medals (2) of the King and Queen;
Jernigan's Cistern Medal (2); and a Medal on British
successes, 1758-9, *obv.* FOEDVS. INVICTUS, &c., Justice
and Liberty supporting Britannia, seated in car drawn
by a lion, *rev.* names of victories, &c., lion and unicorn
supporting the *reversed* badge of France, *the last very
rare* 5
- u 291 George III, Coronation Medals (2), others on his Marriage,
1761, and birth of the Prince of Wales, 1762; Medal
of Charles of Lorraine, 1744; and another on the Death
of the Princess Charlotte, 1817 6
- colu 292 Medal commemorating Nelson's Victory of the Nile "SUB.
HOC. SIGNO. VINCES."; another of the P. Regent on the
Peace of Paris, 1814; Coronation Medals of William
IV and Victoria; another on the Marriage of the Prin-
cess Royal, 1858; Christ's Hospital Medal; and a cast
Medal on the rebuilding of Clerkenwell Church, 1788,
all very fine 7
- uas 293 Nine engraved Counters, by or in the style of S. Passe;
an Amulet engraved with the Lord's Prayer; and
seven small Medalettes or Counters, one formed of a
mounted Shilling of Edward VI 17
- glit 294 WAR MEDALS. Peninsula, *Three clasps*, Salamanca,
Vittoria and St. Sebastian, "Robert Evans, 9th Foot,"
in brilliant order and rare 1

3 16

295 Waterloo Medals (2), edge "Ben Johnson, 3rd Batt. Grenad. Guards," or "Chas. Underhill, 95" (*the last engraved*); Afghanistan, 1842, rev. CANDAHAR GHUZNEE CABUL 1842, in four lines 3

4 6

296 India, Army of the Sutlej, 1845, Moodkee in exergue, and three clasps, Ferozeshuhur, Aliwal and Sobraon, "Benjamin Frobisher, 50th Regt."; Army of the Punjab, 1849, "Serjt. T. Stevens, 2nd Tp. 1st Bde. H. Arty."; Second China War, *two* clasps, Taku Forts, 1860, and Pekin, 1860, "Lot Miles, 1st Bn. 2nd Regt.," *the first and last fine* 3

8

297 India, Army of India Medals (2), with clasp NEPAUL, "J. Briant, 66th Foot," or clasp AVA, "Gun. Corpl. J. O'Sullivan, Dinapore Local Bn."; General Service Medal, with clasp PERSIA, "W. Mundy, O. S. Falkland Sloop," *all very fine* 3

1 7

298 India General Service Medals (3), with clasp UMBEYLA, "905 S. Rankin, H. M.'s 101st Regt."; clasp PEGU, "Christ. Blackmore, Lg. Stokr. Sphinx;" or clasp NORTH WEST FRONTIER, "No. 2602, Pte. Samuel Armour, 61 Foot," *all very fine* 3

6 10

299 India, Mutiny Medals (5), *Three* clasps, Lucknow, Relief of Lucknow, and Delhi, "John Rogers, 9th Lancers;" *Two* clasps, Lucknow, Defence of Lucknow, "L. O'Brien, 1st Batn. 5th Fusrs.;" another, Lucknow, Relief of Lucknow, "Collar Maker Lynch, 13th Bn. R. Arty.," *all very fine* 3

2 2

300 Crimean Campaign (2), *Three* clasps, Alma, Balaklava and Inkermann, "Michl. Linahan, 21st Regt.;" Turkish Crimean Medal (*Sardinian var.*), and the Sardinian Medal for the same campaign, "Sergt. A. Ranson, 17th Lancers." 3

1 11

301 New Zealand, 1863 to 1866, "405, Miles McHale, 2nd Bn. 18th Ryl. Irish Regt.;" Abyssinia, "M. Dunn, Pte. R. M., H.M.S. Active, 73-74;" and two medals awarded to Thos. Watson, 43rd Light Infantry, "South Africa, 1855," and "Indian Mutiny, 1857-1858," *the last two an uncommon grouping* 4

1 1

302 Group of three Medals, Crimea, "SEBASTOPOL," Indian Mutiny, "LUCKNOW," both awarded to Josiah Biles, R.A.; and the Long Service Medal awarded to the same as Sergeant 3

- nes 303 Retrospective Naval Medal, two clasps, COPENHAGEN 1801, and GUADALOUPE, "William Smith"; Baltic Medal, edge engraved "Wm. Frazier, H.M.S. HOGUE," *the first very rare, the last brilliant* 2 6
- u- 304 Retrospective Naval Medals (2), one with clasp NAVARINO, ing "Henry Hunt", and with clasp ALGIERS, "Joseph Fenton," *both very fine, the first rare* 2 4
- ner 305 Arctic Discoveries Medal, 1818-1855, "Roanoke" Medal for Merit, 1859; "Walmisley" Challenge Medal, 1st London Artillery Brigade; Two Freemasonry Badges, *one very curious*; Liverpool Election Medal, 1816; and a Medalette issued at Ghent, *all fine* 7 2 15
- uk 306 PERSIA. A very rare Military Medal in Gold, A.D. 1846, 13
obv. Persian Lion and Sun, inscription in field above, *rev.* Persian inscription in four lines, *translation*: 1
 "Whoso with lion heart the Sovereign's foes withstands
 This badge he takes at our refulgate Grace's hands."
- dy 307 *Foreign Commemorative Medals.* Frederick and Ulrica of Sweden, by Hedlinger, *rev.* SPLENDET. IN. ORBE. DECUS, bust of Swedish monarchs in circular medallions; Frederick II of Saxe-Gotha, *rev.* DECUS. IN. MODICIS. temple of fame, *both very fine and both rather rare* 2 5 10
- hu 308 Frederick, K. of Prussia, by Wermuth, Academical Jubilee Medal, 1706, *rev.* views of FRANCOFURT, REGIOMONT, DUISBERG, and HALLENS; Leopold and Joseph of Austria, successes of Lud. Wil. of Baden over the Turks 1691, *obv.* QVOD. INSTAT. &c., Mars bringing palm to Jupiter (?), *rev.* CAESIS. TURCAR. &c., victory, trophy, and captive Turk; the Elector Fred. William, Duke of Pomerania, 1678, *rev.* view of Stralsund, *all very fine and rare* 3 16 10
- uk 309 Large AR Medal of the Elector Georg. Aug. of Brunswick, by Hannibal, *rev.* bust of his queen; small AR Medal with busts of the "Drey Fridriche" of Prussia, Denmark, and Poland, 1715; German Symbolical Medal, with figures of Joseph and Daniel on *obv.*, and Tobias and Samuel on *rev.*; and a Medal of Charles III of Spain, *rev.* NON. INDEBITA. &c., Allies rescuing Spain from France, *the last brilliant* 4 5 15

503. 19. 6

28

2 2

310 Dutch Medal on the Victories of P. Maurice, 1600 ; Medal on the Death of Christian VI of Denmark, 1736 ; *Æ* Medal of Frederick the Great on the battles of Lissa and Rosbach ; three octagonal French Medals, and a small German Medal 7 *Weig*

1 18

311 BRONZE MEDALS. Dassier's Medals of the English Sovereigns, *all fine* 37 *Har*

18

312 Charles II, "FAVENTE DEO" ; Coronation Medals of George IV (2 *varieties*) ; Visit to England of Fred. Wil. III, of Prussia ; Alliance of England, France and Turkey, 1854 ; Prince Albert, 1842 ; Genl. Lafayette (2), and various popular Medals, Dock Forgeries, &c., two in white metal *a parcel* *Weig*

1 10

313 Medals, by Hancock, of Admirals Lord Duncan, Lord Bridport, Lord Keith, Lord St. Vincent, and of Sir Sidney Smith ; "Davison" Medal on the Victory of the Nile, and Kuchler's Medal of Lord Howe, *all very fine* 7 *Har*

1 5

314 Commemorative Naval Medals of Capt. Cook, Lord Exmouth, Lord Nelson, Lord Howe, Lord Collingwood, Sir J. B. Warren, and Sir Sidney Smith ; and two others on the Naval Expedition to the Scheldt, 1815, and the Defeat of the French Fleet by that of the E. I. C., 1804, *all fine, five from Mudie's series* 9 *do*

1 1

315 Papal Medals in *Æ*, various, cast and struck 26 *Lincoln*

1 7

316 Others (12) ; and a number of miscellaneous foreign Medals, &c. (15), including two in white metal 27 *Har*

11

317 A broken Cabinet, various trays, mahogany and glazed lid boxes, &c. *a parcel* *Dan*

£514. 11. 6

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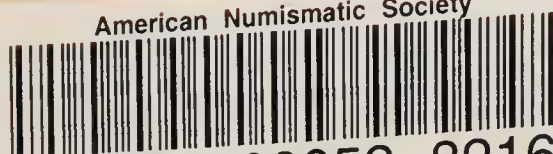
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1744.

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